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TO MY AMERICAN COUSINS

Dight Music

For the

PIANOFORTE

by

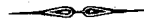
H. FARJEON.

Op. II.

AUGENER LTD.

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Night Music.

"IN THE MOONLIGHT."

(To S. A. J.)

H. Farjeon. Op. 11.

Moderato tranquillo.

1.
PIANO.

5
2
una corda
pp sempre legato
p cantabile
pp
p
con Ped.
5
2

1.
rit.
pp
poco affrett.
mf
tre corde
dim.
5
5

2.
a tempo
poco affrett.
mf
tre corde
dim.
mf
p
5
5
2
5
1
3

mf
p
mf
dim.
p
pp
1
3
2
1
1

poco rit.
a tempo
poco rit.
a tempo
pp
mf cantabile
pp
mf
pp sempre
dolce ma cantabile

mf

dim. *poco accel.* *sf* *p*
8va

sempre pp *sf poco cresc.* *rit.* *mf* *dim. molto* *pp delicatamente una corda* *a tempo*
sempre con Ped.

p *pp*

p *pp*

poco affrett.

mf
tre corde

rit.

Largamente.

mp
f appassionato
f
mp

a tempo
dim.
rit.
pp
p
mf
p

rit.
mp dim.
morendo
ppp
dolciss
p
non arpegg
pp

"SLUMBER SONG"

(To J. J. R.)

Lento non troppo.

2.

pp

p dolce

simile

pp

p

p tranquillo

pp

poco cresc.

Red. Red. Red. Red. Red. Red. * Red. *

mp

Red. * Red. Red. Red.

p

Red. Red. Red. sempre simile

mp cresc.

mf cresc.

f

dim.

Red. * *sf* Red. *sf* Red. *sf* Red. *sf* Red. *

p

Ped. * *Ped.* * *Ped.* *

poco rit. *a tempo*

pp

Ped. *Ped.* *Ped.* * *Ped.*

pp simile

4
2

Ped. *Ped.* * *Ped.* * *Ped.* *

5
2

senza rit. *dim.*

Ped. * *Ped.*

p ppp

pp

* *Ped.* * *Ped.* *

"WILL O' THE WISP"

(To J. J. S.)

Presto e sempre leggerissimo.

3.

r.h. l.h.
p molto spiccato
l.h.
simile

sf p scherzando
f mp
Ped.

p

p

First system of musical notation. The right hand features a melodic line with a slur over the first two measures and a long slur over the remaining three measures. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand has a melodic line with a slur over the first two measures and another slur over the last two measures. The left hand has a bass line with chords. Dynamics include *f* and *p*.

Third system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with chords and a melodic line. Dynamics include *mf*, *f*, and *p*. The tempo marking *poco rit.* is present.

Fourth system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with chords. Dynamics include *dim. molto*, *ppp*, and *leggierissimo*. The tempo marking *a tempo* is present.

Fifth system of musical notation. The right hand has a melodic line with a slur over the last two measures. The left hand has a bass line with chords.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes with various accidentals. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble staff includes fingerings (1, 2, 4, 5) and accents (>) over several notes. The bass staff continues with the eighth-note accompaniment.

Third system of musical notation. The treble staff has a melodic line with fingerings (1, 1, 1, 1). The bass staff features a 'Ped.' marking and a double bar line. Dynamics include *sf p scherzando*. A star symbol (*) is at the end of the system.

Fourth system of musical notation. The treble staff has complex fingerings (3, 1, 3, 5, 1, 3, 2, 3) and dynamics *f* and *mp dim.*. The bass staff has a melodic line with various notes and rests.

Fifth system of musical notation. The treble staff has dynamics *p dim.*, *pp*, *mp dolce*, and *fz*. The bass staff has '8va' markings and a 'Ped.' marking. A star symbol (*) is at the end of the system.

"NIGHT RUSTLINGS"

(To L.R.J.)

Andante dolente.

4. *pp* *misterioso* *simile*

2 5 *And. ** *And. ** *And. ** *And. ** *And. **

cantabile e dolente

*And. ** *And. ** *And. ** *And. ** *And. ** *And.*

mf *rit.* *a tempo* *rit.* *pp*

*And. ** *And. pp* *And. ** *And.* *And. ** *And.* *And. ** *And.* *And. **

a tempo *poco sf* *p cantabile* *rit.* *dolce* *mp* *p* *r.h.*

And. *And.* *And.* *And.* *And. ** *And. ** *And. **

"THE FAIRIES' SUMMONS."

(To L.J.)

5. Allegretto.

p ma un poco marcato *ten.* *pp* *rit.* *cantabile ten.*

red. *

a tempo

p *pp* *rit.* *cantabile*

red. *

Più mosso.

pp scherzando

1 5 2 4 1 5 1 5

leggiere

leggiere *cresc.*

red. * *red.* * *red.* *

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *Lento* tempo marking. The first measure contains a whole note chord. The second measure starts with a *mf* dynamic. The third measure features a four-measure rest in the treble and a quarter note in the bass. The fourth measure has a *dim.* dynamic. The system concludes with a *Lento* marking and an asterisk.

Second system of musical notation. Treble clef, key signature of three sharps. The piece continues with a *pp leggiero* dynamic. The music is characterized by light, flowing eighth-note patterns in the treble. A *cresc.* (crescendo) marking is present. The system ends with a *Lento* marking and an asterisk.

Allegretto come prima.

Third system of musical notation. Treble clef, key signature of three sharps. The tempo is *Allegretto come prima*. The piece starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes. A *pp* dynamic and *rit.* (ritardando) marking appear in the middle. The system concludes with a *cantabile* marking and a *Lento* marking with an asterisk.

Fourth system of musical notation. Treble clef, key signature of three sharps. The tempo is *Lento*. The piece begins with *a tempo rit.* markings. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *ppp* dynamic and *rit.* marking. The fourth measure has a *pp* dynamic. The system concludes with a *Allegretto* tempo marking, a *cantabile* marking, and a *dim.* marking with a 2/3 triplet.

Fifth system of musical notation. Treble clef, key signature of three sharps. The piece continues with *a tempo rit.* markings. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *mf* dynamic. The system concludes with a *cantabile* marking and a *Lento* marking with an asterisk.

"THE COLD, GRAY HOUR."

(To M. Mac D.)

6.

Grave.

pp misterioso

poco rit.

a tempo

pp

The musical score is written for piano and consists of four systems. The first system is marked 'Grave' and 'pp misterioso'. It features a treble clef with a key signature of one flat and a 6/8 time signature. The bass line has several chords and arpeggios, with some notes marked 'Led.' and an asterisk. The second system is marked 'poco rit.' and 'pp'. It continues the melodic and harmonic development. The third system is marked 'a tempo' and 'pp'. The fourth system is also marked 'a tempo' and 'pp'. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also some handwritten-style annotations like 'Led.' and asterisks below the bass line.

4 4 5 4 5 4 5 4 1 4

cresc. *mp* *cresc.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

5 3 2 5 1 2 1 1 2

poco sf *f dim. molto* *pp misterioso* *sf cantanto e solenne*

ped. *ped.* *ped.* *ped.* *ped.* * *ped.* *

1 2 4 1

dim.

ped. * *ped.* * *ped.*

calando *ppp perdendosi* *pp misterioso* *non arpegg.*

* *ped.* *ped.* *ped.* *ped.* *ped.* *

pp

ped. *ped.* *ped.* *ped.* *ped.* * *ped.* *

"AT PARTING."

(To C.F.J.)

Andante molto espressivo.

7. *sempre cantabile*
mp
cantabile
sempre con Ped.

cant.
p
cresc.
f

poco rit.
poco a poco in tempo
mf cant
dim.
mp dim.
mp

poco rit.

p *cresc.* *f* *dim.*
mf

più rit. *a tempo*

p *cresc.*
dim.

f

rit.

Largamente ed appassionato.

f
sempre con Ped.

a tempo *poco string.*

p *cresc.*

poco rit. *a tempo*

f

poco dim. *più f*

più f

allargando

dim. *mf dolce*

rit. al Fine

dim. *dolce*

pp *dolciss.*

pp